

# Another teardrop waltz

Kevin Boone

Sadly, ♩=c.100

Violin

mp

Keyboard

Sadly, ♩=c.100

mp

Ped. \_\_\_\_\_

6

Ped. \_\_\_\_\_

11

mf mp

mf mp

Ped. \_\_\_\_\_

17

Musical score for measures 17-21. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with a long slur over measures 17-21, including two triplet markings. The grand staff provides harmonic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Pedal markings are present under the bass line. Dynamics include *mf* in the treble and *mf* in the bass.

22

Musical score for measures 22-26. The system consists of a treble clef staff and a grand staff. The treble staff has a melodic line with a slur over measures 22-26 and two triplet markings. The grand staff continues the accompaniment with eighth-note patterns. Pedal markings are present under the bass line.

27

Musical score for measures 27-31. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with a slur over measures 27-31, including a triplet marking. The grand staff provides accompaniment with eighth-note patterns. Pedal markings are present under the bass line. Dynamics include *f* and *mp* in the treble, and *f* and *mp* in the bass.

More brightly, same tempo

33

*mf*

3

*mf*

Ped. Ped. Ped. Ped. Ped.

39

3 3 3 3

Ped. Ped. Ped. Ped. Ped.

45

*f*

*mf*

*f*

*mf*

Ped. Ped. Ped. Ped.

50

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

56

**accel.**

**accel.**

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

61

**rit.**

*tr* Sadly, A tempo, ♩=100

**f** **mp** 3

**rit.** Sadly, A tempo, ♩=100

**f** **mp**

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

66

Musical score for measures 66-70. The top staff is a single melodic line with a slur over measures 66-70 and two triplet markings. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes and rests, and five 'Ped.' markings.

71

Musical score for measures 71-75. The top staff is a single melodic line with a slur over measures 71-75 and one triplet marking. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes and rests, and five 'Ped.' markings.

76

Musical score for measures 76-81. The top staff has a melodic line with a slur over measures 76-81 and a fermata over measure 81. The bottom staff has a piano accompaniment with chords and rests, and six 'Ped.' markings.

*f* *mp*<sup>3</sup>

*mf* *mp*

Ped. Ped. Ped. Ped.