

Langley Hill Blues

For piano

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v1.1

Relaxed, but with a steady
beat in the LH, straight quavers, ♩=80

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature has one flat (B-flat).

System 1: Starts with a *mf* dynamic. Chords above the staff are F⁹, Bbm⁷, Eb⁷, C⁶, Ebmaj⁷, and Fmaj⁷.

System 2: Starts with a measure number '5'. Chords above the staff are Gm^{6(b9)}, Dm⁷, Ab⁷, Eb⁹, Dm^{7(b5)}, F⁹, B^{7(b5)}, and E^{7(b9)}. Pedal markings (Ped.) are shown below the bass staff.

System 3: Starts with a measure number '9'. Chords above the staff are Amaj⁷, D^{7(b9)}, C⁺⁷, Bb⁷, and F^{#7(b5)}. A triplet of eighth notes is marked with a '3' in the treble staff. Pedal markings (Ped.) are shown below the bass staff.

System 4: Starts with a measure number '12'. Chords above the staff are F⁹, Am⁷, Db, G⁷, Db⁷, C^{7(b9)}, F, and Bbmaj⁹. A triplet of eighth notes is marked with a '3' in the treble staff. The dynamic *mp* is marked in the bass staff.

Note: pedalling should not necessarily be limited to places marked

16 Am⁷ Fm D⁹(b5) Em⁹ A⁷(#5) Dm⁶ Eb^{maj7}

f *mp*

Ped. Ped.

20 Dm⁶(b9) Dm⁷(b9) Em⁷(b9) G⁷(b9) Dm⁷

ff *mp*³

Ped.

rit. **a tempo**
(♩=80)

23 Db⁷ Cm⁷ Bm⁷ Bb⁷ Am⁹(b5) Ab⁷(b9) G⁷(b9) C⁷(b9) N.C.

f *p* *mf*

27 F⁹ Bbm⁷ Eb⁷ C⁶ Eb^{maj7} Dm⁷

mf

30 G⁷(b9) Dm⁷(b9) Bbm⁹ Db^{maj7} A^{o7} C⁷(b9) Bm⁷(b5)

3

33 Dm Dm7 Bb7 Ebm7 D7 G7

36 G+7 E7(b9) F#(b9) Dm F7(b9)

rit.

a tempo (♩=80)

39 E7 Am7 Dm7 G7(b5) C7(b9) N.C.

42 F9 Bbm7 A7(b9) F#7(b5) Abmaj7

45 Gm7 Dm7 D7 Eb9 Dm7(b5) F9 B7(b5) Bb7(b9)

49 Amaj7 Ab7 C+7 Bb7 F#7(b5)

Ped. _____

52 F9 Am7 Db G7 Db7 C7(b9)

3

rit.

54 B7(b9) D7 Gm7 C7 F#7 F6

3

Ped. _____